CREDO ACADEMY SPRING 2026-2027 COURSE OFFERINGS Rev 21 OCT 2026 AK

Level	Course	Course Description	Instructor	Cost
		Life Skills		
10th - 12th	Foundations in Personal Finance	The Bible has a lot to say about the issue of money. It is a topic of vital importance to us all. Using money wisely brings blessings, and using it unwisely causes great stress and often long-lasting consequences. Using Dave Ramsey's course for high school students, entitled "Foundations in Personal Finance, we will cover the following topics: saving, budgeting, debt, life after high school, consumer awareness, bargain shopping, investing and retirement, insurance, money and relationships, career and taxes, and giving. Teaching our students to be money wise is one of the greatest gifts we could ever give them. We will follow an online seminar as well as participate in many class discussions and fun activities that bring the concepts to life Class is open to 10-12th grade, but 11-12th graders experience more success because the information is more relevant to them. **Homework:** 2-4 hours per week; students will log onto the Dave Ramsey website to view a weekly video lesson and take tests/quizzes. Students will be expected to complete the videos, quizzes, the journal questions, as well as any other assignments given. A detailed syllabus will be given outlining further assignments and activities. Students will receive two grades for this class. One will be given by the online self-study curriculum that has all the tests and quizzes. The second grade will be given by Mrs. Miller for the completion of weekly activities and class participation. **Prerequisites:** None **Class supplies:** "Foundations in Personal Finance: High School Edition for Self Study" https://www.ramseysolutions.com/store/education/foundations-in-personal-finance-high-school-edition-for-self-study; students will also need access to a computer with WIFI to watch the weekly video sessions and complete online tests/quizzes	Amanda Miller	$100/Semester Tuition $25 Material Fee $35 Credo Registration Fee
6th - 9th	The Fine Art of Communication	In this class, we are going to explore the many facets of interpersonal communication. We will learn how to be a conversationalist, whether speaking or listening. We will look at how word choice, inflection, and non-verbal communiction can make a difference in our real-world interactions. We will discuss digital communication etiquette and learn how what we say, and how we say it, impacts others. During the second semester, we will spend some time looking at public speaking, learning how to give a presentation, and studying techniques to help manage stress regarding speaking in front of an audience. **Homework**: Writing assignments, preparing presentations, homework questions **Prerequisites:** None **Class Supplies:** Three-ring binder, looseleaf paper, writing utensils of choice, Bible	Sophia Miller	$250/Year Tuition $50 Material Fee $65 Credo Registration Fee
		Science		
4th - 6th	Apologia *Exploring Creation with Zoology 1 - Flying Animals of the Fifth Day*	Utilizing Apologia's *Young Explorer Series Exploring Creation with Zoology 1: Flying Animals of the Sixth Day,* students will learn about the amazing animals God made to fly in the sky. All Lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class. **Homework:** Read lesson text at home and complete notebooking journal activities **Prerequisites:** None **Class supplies:** Apologia's *Young Explorer Series Exploring Creation with Zoology 1: Flying Animals of the Fifth Day (1st Ed.),* corresponding Notebooking Journal, writing utensil of choice, colored pencils, 1in 3-ring binder, Bible	Amanda Miller	$100/Semester Tuition $25 Material Fee $35 Credo Registration Fee
6th - 8th	Foundations of Human Anatomy & Physiology	This engaging middle school sceince course introduces students to the structure and function of the human body using Apologia's *Exploring Creation with Human Anatomy and Physiology* as the foundational text. Students will explore major body systems including skeletal, muscular, nervous, circulatory, respiratory, and digestive systems while developing scientific vocabulary and observational skills. Rather than relying heavily on traditional laboratory experiments, this course emphasizes scientific illlustration, diagram analysis, and hands-on modeling to deepen understanding and retention. Students will maintain a comprehensive anatomy sketchbook, creating detailed drawings of organs and body systems while learning how structure supports function. This course is designed to cultivate curiousity about the human body, strengthen academic habits, and prepare students for upper-level science coursework. **Homework:** Students should expect aproximately 1-2 hours of homework per week **Prerequisites:** Students should possess grade-level reading ability, basic writing skills, and a readiness for structured academic work **Class supplies:** Apologia's *Exploring Creation with Human Anatomy and Physiology* textbook, non-spiral hardbound sketchbook, pencils, erasers, fine-tip black pens for labeling, colored pencils, basic ruler. Optional: anatomy coloring book for study support	Karena Moss	$300/Year Tuition $50 Material Fee $65 Credo Registration Fee

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Level	Course	Course Description	Instructor	Cost
9th - 12th	Introduction to Forensic Science	This full-year high school laboratory science course introduces students to the foundational principles of forensic science through scientific investigation, critical thinking, and real-world application. Using *Intro to Forensic Science from a Biblical Worldview* (MasterBooks) as the core text, students will explore how scientific methods are used to analyze evidence, solve crimes, and pursue truth within the justice system. Students will engage in hands-on activities, case study analysis, structured labs, and mock investigations designed to strengthen observation skills, logical reason, and scientific literacy. Emphasis will be placed on ethical responsibility, the pursuit of truth, and the role of science in serving justice. **Homework:** Students should expect approximately 1-3 hours of homework per week **Prerequisites:** Students should demonstrate grade-level reading comprehension, ability to follow multi-step instructions, classroom maturity, and be comfortable discussing criminal investigations **Class supplies:** Masterbooks *Intro to Forensic Science from a Biblical Worldview* textbook, 1-1.5 inch binder for lab work, colored pencils, notebook, basic calculator	Karena Moss	$350/Year Tuition $50 Material Fee $65 Credo Registration Fee
10th - 12th	Berean Builders *Discovering Design with Chemistry* Lab	This two-hour class is the lab component of a two semester high school chemistry course using the Berean Builders text, *Discovering Design with Chemistry* by Dr. Jay L. Wile. The text and class are taught from a Biblical worldview acknowledging God as creator of everything. For more information regarding the specific content please see the Berean Builders website. The instructor will provide all the equipment, materials, and supplies necessary for each lab class. **Homework**: Students should plan on a minimum of 2 hours per week to write lab reports and to prepare for class. More time (~2-3 hours) will be needed to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum. **Prerequisites:** Alegebra 1 **Class supplies:** Textbook *Discovering Design with Chemistry* by Dr. Jay L. Wile (ISBN# 978-0-9962784-6-1). Parents will also need the Answer Key & Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, ruler (metric and English), pencils, pens, colored pencils, scissors, calculator (smart phone is acceptable), lab coat (or apron) and safety (splash and impact resistant) goggles (required).	Candace Dixon	$475/Year Tuition $25 Material Fee $65 Credo Registration Fee
9th - 12th	Berean Builders *Discovering Design with Biology* Lab	This two-hour class is the lab component of a two-semester high school biology course using the Berean Builders textbook, *Discovering Design with Biology* by Dr. Paul Madtes Jr. and Dr. Jay L. Wile. This course is a thorough introduction to how living organisms are designed and classified, how they interact with one another, and how they interact with their physical environment. Throughout the course, your student will see that life is the result of design and that organisms have been given the ability to adapt to their surroundings, as well as learn to identify the problems associated with modern evolutionary thinking. For more information regarding the specific content, please see the Berean Builders website. **Homework:** Students should plan on a minimum of 2 hours per week to write lab reports and to prepare for class. More time (~2-3 hours) will be needed to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum. **Prerequisites:** MS general science class and/or life science class **Class supplies:** Textbook *Discovering Design with Biology* by Dr. Paul Madtes Jr. and Dr. Jay L. Wile, published by Berean Builders. Parents will also need the Answer Key & Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, graph paper composition notebook (not spiral-bound), ruler, pencils, pens, colored pencils, scissors, lab coat (required) and safety goggles (required).	James Garcia	$450/Year Tuition $50 Material Fee $65 Credo Registration Fee
		Language Arts		
1st - 5th	Fairy Tales Literature & STEM Activites	Throughout the course, students will engage with a wide range of fairy tales, such as Cinderella, Beauty and the Beast, The Ugly Duckling, The Three Little Pigs, and Little Red Riding Hood. The curriculum follows a structured three-week cycle. During the first week, students read the story and explore language arts elements related to its narrative and characters. In the subsequent two weeks, they plan and carry out a STEM activity that connects to the themes of the fairy tale. STEM encompasses science, technology, engineering, and mathematics. **Homework:** None **Prerequisites:** None **Class supplies:** Scissors, colored pencils, markers, glue stick	Sharon Grimes	$75/Semester Tuition $25 Material Fee $35 Credo Registration Fee
7th - 9th	The Grammar of Poetry	Poetry can be defined as a language of pictures and music using figurative language. Students will learn to "hear" the music of poetry, scan, poems for stresses and breves, and understand meter and rhyme. Students will read poetry examples for each lesson, communicate their findings and share poetry writings in class. We will read several poems from well-known authors, literature pieces, and historical poems. All lessons will be covered in class. **Homework:** Poetry readings and activities **Prerequisites:** None **Class supplies:** Grammar of Poetry Imitation in Writing workbook, writing utensil fo choice, colored pencils, three-ring 1-inch binder, Bible	Amanda Miller	$150/Year Tuition $50 Material Fee $65 Credo Registration Fee

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6th - 8th	Format Writing: Foundations for Middle School	This structured writing course is designed to help students write clearly, confidently, and efficiently. This class focuses on paragraph structure, essay organization, and the mechanics of effective written communication. Rather than emphasizing literary analysis or argumentation, students will learn how to write well - how to organize ideas, craft strong topic sentences, support claims, and revise for clarity and concision. This course is ideal for students who feel overwhelmed by writing, struggle with organization, or need practice translating their thoughts into clear written form. This class pairs well with literature studies but does not include literary analysis as a primary focus. **Homework:** Writing assignments completed at home **Prerequisites:** None **Class supplies:** Jensen's *Format Writing* (teacher-directed use)	Karena Moss	$250/Year Tuition $0 Material Fee $65 Credo Registration Fee
9th - 12th	Allegories of Human Nature thru British Literature	This course pairs John Bunyan's *The Pilgrim's Progress* and William Golding's *Lord of the Flies*. Two British allegories with opposing visions on the human condition Golding's novel follows schoolboys whose attempt at order collapses into savagery, revealing the "beast" within. Bunyan's work traces a spiritual journey toward redemption through faith and perseverance. Bunyan assumes a universe ordered by God in which the pilgrim can succeed with divine help. Golding, who is writing after World War II, questions whether any internal moral compass or social structure exists. Both works use allegory to explore the human condition: Bunyan writes from a Puritan nonconformist tradition, while Golding offers a post-war secular yet biblically informed perspective. Together, we will compare and contrast these two classic works of British literature. **Homework:** 1-2 hours per week. Assigned reading should be read before coming to class for discussion. Approximately 50 pages week for each book. **Prerequisites:** None **Class supplies:** Pens, pencils, and paper. **Binders and books will be provided by the instructor. Novels included in material fees.**	Janean Fischer	$130/Semester Tuition $55 Material Fee $35 Credo Registration Fee
9th - 12th	Literature through Cinema	This class will focus on high school literature through cinema, using **Three Stories of What Happens While We're Making Other Plans**. We will follow the *7 Sisters Homeschool* curriculum. This unit focuses on three landmark American films: *Field of Dreams* (1989), *Hook* (1991), and *Mr. Holland's Opus* (1995). Students will explore the space between the lives we imagine and the lives we actually live. We will approach films as we would a novel or play, examining character development, dialogue, conflict, theme, and symbolism. Together we will discover how each story transforms ambition and unexpected purpose into powerful narratives of redemption. **These films are rated PG. Parents are strongly encouraged to review the content, as some language may be present.** **Homework:** 1-2 hours of work per week; students must **watch each film at home before class begins.** In class we will rewatch key scenes and discuss the movie in depth. Additional requirements include completing the accompanying PDF study guide, an in-class project or a final essay for each film. **Prerequisites:** None **Class supplies:** Access to *Field of Dreams* (Phil Alden Robinson, 1989), *Hook* (Steven Spielberg, 1991), *Mr. Holland's Opus* (Stephen Herek, 1995). Students will need to purchase pdf files from *7 Sisters*. Use my link with the 20% discount that will be sent out before class starts.	Janean Fischer	$130/Semester Tuition $30 Material Fee $35 Credo Registration Fee
		History/Social Studies		
4th - 7th	Colorado History	Students will learn all about Colorado! First semester will be spent mapping the state, learning about CO geography, landmarks, and weather. Second semester will be spent learning about the people and government of Colorado. Students should be able to take fill in the blank notes, participate in class discussions, memorize vocabulary, write a report (with parent help if needed), follow directions, and study for a quiz. Students will be graded on their class binder each semester, quizzes, homework, and reports/presentations. Parents may choose to use the grades or not. **Homework:** Reading the class textbook, finishing work from class, memorizing vocabulary, researching and writing a simple report, preparing a short presentation, creating a diorama, studying for a quiz **Prerequisites:** None **Class supplies:** *A Kid's Look at Colorado* by Phyllis J. Perry (ISBN# 1555918569), three-ring binder, colored pencils, pen/pencil	Sharon Grimes	$93/Semester Tuition $18 Material Fee $35 Credo Registration Fee

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Level	Course	Course Description	Instructor	Cost
10th - 12th	American Government & Economics	This course equips students with a practical understanding of how the American political and economic systems function - and how these systems shape everyday life. Students will explore the foundations of the United States government, including the Constitution, federalism, the three branches of government, civil liberties, political participation, and current public policy debates. Emphasis will be placed on developing informed citizens who can think critically, evaluate sources responsibly, and articulate positions with clarity and respect. Students will also examine both microeconomics and macroeconomics through real-world application. Topics include supply and demand, market structures, personal finance, banking, inflation, entrepreneurship, taxation, and the global economy. Students will gain essential financial literary skills that prepare them for adulthood. **Homework:** Students whould expect approximately 3 hours of homewook per week **Prerequisites:** Ability to read and comprehend high school level texts, basic writing proficiency, and willingness to participate in discussion **Class supplies:** Bob Jones American Government textbook, Bob Jones Economics textbook, notebook/binder, pens, highlighters, access to a computer	Karena Moss	$350/Year Tuition $0 Material Fee $65 Credo Registration Fee
Foreign Language				
6th - 12th	American Sign Language 1	Curriculum based on Start ASL: ASL 1 program, modified to be more user friendly. Vocabulary lists will be learned in class and practiced over two or three week periods. Words will need to be practiced at home in preparation for a conversation quiz. During the second semester, students will be asked to translate Bible verses and present them in class. At the end of each semester, students will be asked to give a short presentation based on what they have learned. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class. **Homework:** Weekly vocabulary, memory verses **Prerequisites:** none **Class supplies:** Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible. Optional: "Start ASL, a student's guide to deaf culture", "Start ASL, A Student's guide to mastering ASL grammar".	Sophia Miller	$225/Year Tuition $25 Material Fee $65 Credo Registration Fee
6th - 12th	American Sign Language 2	Curriculum based on Start ASL: ASL 2 program. Vocabulary lists will be learned in class and practiced as homework. We will have a focus on interpreting and translating, which will include at home translation assignments and in class presentations. We will learn how to tell stories and improve comprehension when watching ASL in progress. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class. **Homework:** Vocabulary practice, translation assignments, story preparation **Prerequisites:** Must have taken American Sign Language 1 previously **Class supplies:** Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible. Optional: Books "Start ASL, a student's guide to deaf culture" and "Start ASL, A Student's guide to mastering ASL grammar".	Sophia Miller	$225/Year Tuition $25 Material Fee $65 Credo Registration Fee
Dual Enrollment				

Registration details for dual enrollment with **CCU Academy**:

Students must be 15 to apply for the fall 2026 semester. In addition, online classes are asynchronous, meaning that lectures are pre-recorded so that students are not required to login to the course at a specific time. Instead, there are weekly deadlines in the course that allow students to complete their work when they are able throughout the week.

Applications for the fall semester are available. Students may register for courses once their registration opens. Registration will be open **June 8, 2026** on the CCU website.

Online dual enrollment courses through CCU Academy cost $110 per credit, so most classes are $330 per course. Fall tuition must be paid by start of classes. Online classes begin **August 24, 2006**. See the academic calendar here.

A Credo parent volunteer, who is the room supervisor, will have everyone in a classroom going through the course together as long as individual assignments are done individually. All classes are from a Christian perspective.

To Register with **CREDO**:

Go to the Credo Academy website- click "registration" on the left tabs, then go to "register for classes." The class matrix will come up and then you will have the option to sign up for DE classes:
a. Sign up for the 8:30-9:30 Introduction to Theology and/or the 9:30-10:30 Public Speaking "in seat" class times ($35 Credo registration fee) and your student can attend a "class" where they will be with all the other students who signed up. Class time will offer students deadline accountability and a Credo parent volunteer in the room who also has access to the same online class so they can answer questions and help with assignments. That parent monitor will have some access to the CCU professor and will possibly be able to hold class discussions. The parent in the room will have access to the class and should be a great help to the students. The class time will also have dedicated time for them to work on their assignments.
b. Please pay your Credo registration fees when you register.

10th-12th (15-19yo)	INT103 CCU Academy College and Career Prep through CCU Academy (Colorado Christian University)	This course is designed to equip dual enrollment students with the essential skills, strategies, and self-awareness needed to excel in collegiate-level coursework and to discern their unique vocational calling. Students will learn needed skills for academic research, collegiate-level writing, time management, as well as other learning techniques for success in higher education. Through assessments and guided reflection, students will explore their individual strengths, spiritual gifts, and potential career pathways to make informed decisions about academic majors and professional trajectories.	TBD	$330 to CCU and $35 Credo reg fee for inseat class
10th-12th (15-19yo)	ENG102 English Composition through CCU Academy (Colorado Christian University)	In this course, you will learn the effective use of the English language and exploration of rhetorical modes in written composition. A review of structure, purpose, and audience awareness in developing essays is addressed.	TBD	$300 to CCU and $35 Credo reg fee for inseat class

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		Applications & Programming		
6th - 12th	Computer Life Skills	Whether putting together a resume, applying for scholarships, budgeting money for a household, writing a paper, or presenting to a church, students today need the ability to navigate applications on the computer and be able to communicate in various digital mediums. This course will give students kills in three main tools from Microsoft Office: Word, Excel, and PowerPoint. Participants will learn to use Microsoft Products to produce professional-looking documnets that communicate effectively. The MS Word section will cover templates, formatting, editing, document spacing, margins, page numbering, and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, objects, and pictures) to present a presentation. In the Excel section, we will cover various methods for entering and editing data, formulas, and pivot tables. All assignments are aimed at creating a "real world" need such as an invoice, a poster for an event, etc. **Homework**: Students can expect 1 hour of homework per week. **Prerequisites:** None **Class Supplies:** Laptop computer with Microsoft Office 2013	Steve Forney	$270/Year Tuition $30 Material Fee $65 Credo Registration Fee
8th - 12th	Graphic Design	The class provides a colorful overview of design, layout and printing. We'll explore typography and design styles, as well as fundamentals of illustration in both traditional and digital media. The course also covers the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop required (see below). **If you are registering your 8th grade student, please talk to the instructor first.** **Homework:** Students will have 1-2 hours per week of outside assignments on the computer or drawing, as well as studying for quizzes and tests. **Prerequisites:** Familiarity with computer. Computer loaded with a working copy of Photoshop Elements or full Adobe Photoshop (any version—older versions are fine as long as they work on your OS). **Class supplies:** Be able to print from your computer at home and submit projects via email. **ALWAYS bring computer!** Drawing paper for sketching and pens/colored pencils, etc.	Patrick Fischer	$225/Year Tuition $25 Material Fee $65 Credo Registration Fee
9th - 12th	Yearbook	This class will facilitate the making of the annual Credo yearbook. Students will develop skills to utilize a digital publishing platform, learn basic photography techniques, how to organize information and journalistic writing. Students will learn to create original content and write event summaries. During the production process, students will understand the end-to-end workflow, from conceptual development to final print and distribution. Collaboration and time management of deadlines will give the students real life experience to prepare them for the future. Students may be granted a yearbook staff pass that allows them to capture photos of Credo students and events. We will respect the wishes of families who choose not to participate in the yearbook. This is a graded class. **Homework:** Minimal **Prerequisites:** None **Class supplies:** Computer with internet, writing utensil of choice, Bible	Amanda Miller	$175/Year Tuition $0 Materials Fee $65 Credo Registration Fee
		Fine Arts		
1st - 5th	Adventures in American Art	This course will continue to use drawing as the foundation for projects inspired by great American artists from the beginning of the Revolutionary War to 1950s America. Five artists will be introduced with brief biographies, and their art will be used to teach the meaning and use of value, color, space, shape, texture and line. This class will learn about form as they work in clay, combine materials to make a three dimensional collage, be introduced to American Impressionism, and learn the difference between realism and abstract expressionism. Interesting facts about each artist will be used to encourage interest and enhance learning as students explore a variety of mediums incuding clay, chalk pastel, and different kinds of paint. **Homework:** Students may need to bring a reference photo for some projects **Prerequisites:** None **Class supplies:** A supply list will be emailed to students before classes begin. **Supplies for special projects will be purchased by the instructor.**	Sonya Lucia	$135/Semester Tuition $30 Material Fee $35 Credo Registration Fee
6th - 8th	Exploring the Masters in American Art	Using the work of five great American artists for inspiration, this course will continue to emphasize the importance of drawing as the foundation for a variety of projects. A short biographical sketch of each artist will be presented prior to each project, and copies of their work will be used to introduce students to the use of value, color, space, shape, texture, and line. Students will mimic Patrick Henry as they emboss metal, try their hand at clay when learning about an early American sculptor, be introduced to American Impressionism, and learn the difference between realism and abstract expressionism. Artists studied will begin with the founding period through the 1950's. Students will have the opportunity to work with a variety of mediums including colored pencil, chalk pastel, paint, and clay. **Homework:** For some projects students will need to bring reference photo from home. Some weeks, worksheets reviewing basic concepts will be handed out as homework. No more than 30 minutes per week should be required outside of class. **Prerequisites:** None **Class supplies:** A supply list will be emailed to students before classes begin. **Supplies for special projects will be purchased by the instructor.**	Sonya Lucia	$150/Semester Tuition $35 Material Fee $35 Credo Registration Fee

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9th - 12th	Hands on History of Art Year 1	Using *The Master and His Apprentices*, this curriculum begins with Creation and God as the Master Artist. Our study will include a variety of artwork created in ancient times, then that of the early Greeks and Romans, the art of the Middle Ages, the Renaissance and Baroque period, and end with an introduction to modern art. A global highlight section spotlighting non-Western art will conclude the year. The instructor's presentation of *Studio Art: Inspired by Art History* will give students the opportunity to express their own creativity in relation to the time periods studied. Projects include but are not limited to cylinder seals from the ancient Near East, drawing using the figural proportions of the ancient Egyptians, creating Greek pottery and pottery fragments, manuscript illumination, and painting like an Impressionist. This course is designed to give students a strong foundation in the history of art, as well as provide opportunities for them to express their own creativity in relation to each period of art that is studied. **Homework:** Students will read 10-15 pages per week and complete discussion questions, take four exams, and write four papers. The first chapter will be assigned before the first day of Credo. **Prerequisites:** None **Class supplies:** *The Master and His Apprentices* Hardcover Textbook (ISBN 9780999161104). The digital copy is also acceptable and less expensive (ISBN 9780999161128). A supply list will be emailed before class. OPTIONAL: *Studio Art: Inspired by Art History* (ISBN 9780999161142). **Supplies for special projects will be purchased by the instructor.**	Sonya Lucia	$325/Year Tuition $80 Material Fee $65 Credo Registration Fee
		Performing Arts		
2nd - 12th	Worship Dance	Over the course of the semester students will learn the foundations of several different styles of dance, ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed enjoyable environment while using this form of art to worship the Lord. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-the-semester showcase. **Homework:** Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started **Prerequisites:** None **Class supplies:** Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face	Allison Forney	$100/Semester Tuition $20 Material Fee *Accepts Venmo @allie_for $35 Credo Registration Fee
6th - 12th	Improv for Life	In this class, we will focus on the art of improvisational theater and the way that the rules of improv are useful in real life too. Students will be asked to practice the rules in solo, duo, and group improv games. Then we will analyze and apply them to real life situations in weekly observation assignments. We will study the character traits needed in good improv, and how those same traits (problem solving, others centeredness, and flash processing, for example) impact our relationships with others. Through rules like "We Succeed as a Team or Not At All" and "Be Part of the Solution" students will be given a new perspective on improv and the ways that it shows up in life. This class will perform at the Spring showcase as part of their final project. **Homework:** Weekly observation assignment **Prerequisites:** None **Class supplies:** Folder or notebook to keep assignments in	Sophia Miller	$200/Semester Tuition $0 Material Fee $35 Credo Registration Fee
		Music		
All Ages	Private Piano Instruction	Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level. **Homework:** Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor) **Supplies:** Piano or keyboard at home **Class Supplies:** Instructor will provide	Joan Twedell	$30 per 30 minute lesson 30 Day Pre-Pay Policy $35 Credo Registration Fee
6th - 12th	Beginner to Intermediate Guitar Lessons	This is a course of private lessons, covering the basic fundamentals of the instrument in a performance-based application; students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming. Curriculum is customized per student needs and skill level. **Homework:** Weekly practice at least 5-7 days of 20-30 minutes each day **Prerequisites:** None **Class Supplies:** Guitar, tuner, picks, notebook, pencil	Bill Maxwell	$30 Per 30 Minute Lesson 30 Day Pre-Pay Policy *Accepts PayPal, Zelle, Venmo bsmlight@gmail.com $35 Credo Registration Fee

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Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo Academy is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.

By registering for a course, families are making a commitment to the instructor and the class. Therefore, full payment (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses are due on the first day of Credo in January. Unless the student has officially withdrawn from the course by notifying Credo Academy in writing **before the drop deadline**. After the drop deadline, **no refunds will be issued**. Students enrolled in yearlong courses are required to attend BOTH the fall and spring semesters. Registration fees for Credo classes ($65/year or $35/semester) are due in full at the time of registration.

The payment for the first month of private lessons is due on the first day of Credo in August. By registering for a private lesson, you are committing to pay for at least the first 30 days of the course, unless the class is dropped before the drop deadline. After the drop deadline, the first month's payment is required, even if the student chooses not to continue with the lessons. Once the initial payment is made, please work directly with the private lesson instructor to arrange a payment plan for subsequent lessons.

NEW CLASSES THAT ARE OPEN FOR REGISTRATION IN THE SPRING 2027

CURRENT CLASSES THAT ARE OPEN TO NEW STUDENT REGISTRATIONS IN THE SPRING 2027

ALL OTHER CLASSES ARE CLOSED