

CREDO ACADEMY SPRING 2025-2026 COURSE OFFERINGS

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| Level | Course | Course Description | Instructor | Cost |
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| Life Skills | | | | |
| 9th - 12th | Introduction to Entrepreneurship: Build & Launch Your Own Business | <p>This exciting and interactive course introduces high school students to the fundamentals of entrepreneurship. Over 30 weeks, students will learn how to develop a business idea, create a product, market it online, and manage the financial aspects of running a business. The course culminates in a hands-on project where students will design, produce, and sell their own product. Key topics include business planning, online marketing, budgeting, inventory management, and customer service email marketing. Students will leave the course equipped with real-world skills and confidence to pursue entrepreneurial ventures in the future.</p> <p>Homework: Students can expect 2-3 hours of homework per week. Assignments include market research, developing parts of a business plan, creating marketing materials, and preparing for the final product launch. Larger projects and deadlines will be provided in writing to allow for time management.</p> <p>Prerequisites: Students should have basic computer skills (e.g., navigating the internet, using word processing tools, have a gmail account) and be able to complete independent research. No prior business experience is required.</p> <p>Class supplies: Notebook, pen/pencil, laptop/tablet with internet access, any materials specific to the student's chosen product (e.g., crafting supplies, packaging, etc.)</p> <p>Optional: Business-related books (recommendations will be provided in class)</p> | Karena Moss | <p>\$400/Year Tuition \$20 Material Fee \$65 Credo Registration Fee</p> |
| STEM | | | | |
| 1st - 6th | LEGO Build | <p>Using the LEGO technic blocks and KNEX pieces, we will be learning about simple machines like gears, shafts, and pulleys. We will also learn to build simple contraptions like catapults, gadgets and gearbots. Students will be provided the LEGOS necessary for this class to build projects and induce a creative thought process with pieces that are hard to find. This class is designed to cultivate creativity, increase communication skills, initiate collaboration and to introduce basic engineering.</p> <p>Homework: None Prerequisites: None Class supplies: Imagination</p> | Amanda Miller | <p>\$40/Semester Tuition \$60 Material Fee \$35 Credo Registration Fee</p> |
| Science | | | | |
| 3rd - 6th | Apologia <i>Exploring Creation with Zoology 3 - Land Animals of the Sixth Day</i> | <p>Utilizing Apologia's <i>Young Explorer Series Exploring Creation with Zoology 3: Land Animals of the Sixth Day</i>, students will learn about the amazing animals God made to live on land. All Lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class.</p> <p>Homework: Read lesson text at home and complete notebook journal activities Prerequisites: None Class supplies: Apologia's <i>Young Explorer Series Exploring Creation with Zoology 3: Land Animals of the Sixth Day</i> (1st Ed), corresponding Notebooking Journal, writing utensil of choice, colored pencils, 3 ring 1inch binder, Bible</p> | Amanda Miller | <p>\$200/Year Tuition \$50 Material Fee \$65 Credo Registration Fee</p> |
| 7th - 8th | Apologia <i>Exploring Creation with General Science</i> | <p>Utilizing Apologia's "Exploring Creation with General Science" students will learn to read and create tables, graphs and infographics; How to complete lab reports and perform experiments. All Lessons will be divided into two week segments. Reading the text and answering the "On your Own" questions should be done at home. We will cover Experiments, "Explore More" and data recording in class. Students will communicate their findings and share notebook activities in class. Exp=Experiment, EM= Explore More (purple banner),</p> <p>Homework: Read lesson text at home and complete notebook journal activities Prerequisites: None Class supplies: Apologia's <i>Exploring Creation with General Science</i>, corresponding Notebooking Journal, writing utensil of choice, colored pencils, scissors, ruler, 3 ring 1 inch binder, Bible</p> | Amanda Miller | <p>\$300/Year Tuition \$50 Material Fee \$65 Credo Registration Fee</p> |
| 8th - 12th | Adventures in Earth & Space Science | <p>The heavens declare the glory of God! See the Earth as you never have before, and then take a journey through the solar system to visit planets, moons, asteroids, thundering volcanoes and sloshing alien seas. We will learn from other worlds what makes the Earth perfect for life—and how we can care for God's creation. Visit a storm twice as big as the Earth and see mountains frosted in "fool's gold". Class will prepare students for higher level Earth science classes, with a touch of physics and geology.</p> <p>Homework: Students will have some internet research, write reports, so minimal outside reading and write several short stories to show what they've learned. Prerequisites: None Class supplies: material for taking good notes, computer access for research, and a book for second semester provided by the instructor (at a discount).</p> | Michael Carroll | <p>\$225/Year Tuition \$30 Material Fee Textbook \$25 *Accepts PayPal: cosmicart@stock-space-images.com \$65 Credo Registration Fee</p> |

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| 9th - 12th | Berean Builders <i>Discovering Design with Biology</i> Lab | <p>This two-hour class is the lab component of a two-semester high school biology course using the Berean Builders text book <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile. This course is a thorough introduction to how living organisms are designed and classified, how they interact with one another, and how they interact with their physical environment. Throughout the course, your student will see that life is the result of design and that organisms have been given the ability to adapt to their surroundings, as well as learn to identify the problems associated with modern evolutionary thinking.</p> <p>Concepts covered include the chemical processes for life, the structures of RNA and DNA, and cell design. After a thorough survey of the different kinds of organisms found in nature (archaea, bacteria, protists, fungi, invertebrates, vertebrates, and plants), your student will then learn about ecosystems and the biogeochemical cycles that keep environments hospitable to life. Labs include extracting DNA from fruit, examining the effects of temperature and pH on enzymes, exploring osmosis and diffusion, building a pedigree, culturing bacteria, growing and examining fungi, identifying the stages of mitosis, and analyzing the microscopic structure of plants and animals. There are also four dissection experiments: the earthworm, crayfish, fish, and frog.</p> <p>Homework: Each student should plan on 1-2 hours per week preparing for lab, completing the lab write-ups, and studying for lab quizzes. The structure of class will vary from week to week but may include lecture, additional notes, microscope work, dissection, or some other demonstration or lab activity. In addition, each chapter in the text will take your student about 2 weeks to complete. Students should plan on a few hours per week to read the text, work through the "Comprehension Check" problems, answer the "Review" questions, and do the chapter tests. This work is done under the guidance and supervision of a parent. Parent responsibility will include monitoring and grading all the work from the text ("Comprehension Check" and "Review" questions) and proctoring and grading the chapter tests. I will grade lab notebooks, lab write-ups, and lab quizzes.</p> <p>My recommendation is that 1. Homework and assignments; 2. Chapter Tests; and 3. Lab be weighted 1/3 each of total course grade.</p> <p>Prerequisites: MS general science class and/or life science class Class supplies: textbook <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile, published by Berean Builders. Parents will also need the Answer Key & Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, ruler, pencils, pens, colored pencils, scissors, lab coat (optional) and safety goggles (required).</p> | Candace Dixon | <p>\$450/Year Tuition \$50 Material Fee \$65 Credo Registration Fee</p> |
| 10th - 12th | Apologia <i>Exploring Creation with Physics</i> Lab | <p>Exploring Creation with Physics curriculum, 2nd Edition is designed to provide students with a foundational understanding of physics while also preparing them for college-level physics and the ACT. Because the science of physics is an attempt to explain everything observed in nature, this text is an overview of the advances made over the last three thousand years! When your student completes Apologia's physics course, your student will be able to relate velocity, acceleration, time, and displacement, use mathematical equations for one-dimensional motion, understand and apply Newton's Laws, and be able to see the strong connection between math and science.</p> <p>Homework: Students should plan on about 5 hours per week to write lab reports and to prepare for class, as well as to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum.</p> <p>Prerequisites: Algebra 2 (can be taken concurrently) Class supplies: Apologia <i>Exploring Creation with Physics</i>, Ed.2 text, a 3-ring binder with minimum of 4 dividers and loose-leaf paper, pencils, pens, 8 colored pencils, ruler (metric and English), scissors, calculator (smart phone is acceptable), lab coat (or apron), and safety (splash and impact resistant) goggles.</p> | Candace Dixon | <p>\$470/Year Tuition \$30 Material Fee \$65 Credo Registration Fee</p> |
| Language Arts | | | | |
| 1st - 5th | Benjamin West and His Cat Grimalkin | <p>This delightful children's biography by famed author, Marguerite Henry, is based on the life of the 18th century Benjamin West, the father of American painting. Raised a Quaker in the colony of Pennsylvania, young Benjamin was taught how to mix paints by the local Delaware Indians and cut fur off his cat's tail to make paintbrushes. West later studied art in Europe and resided in London, where he cofounded the Royal Academy of Arts. His studio became an art center where he taught three generations of American painters. Though he had much success as an adult, this biography focuses on his childhood.</p> <p>As we read the book in class, children will complete coloring pages, a map of Colonial America, take brief notes about the setting, characters and theme of the book, learn new vocabulary, and complete 6 coordinating arts and crafts lessons. A shadow puppet show script is included in the teacher's guide and we will do this activity as time allows. A brief amount of class time will be spent on William Penn and the history of Colonial Philadelphia. If you are unfamiliar with the book, please check Amazon for reviews. The entire first chapter is included on the website as well.</p> <p>Homework: Homework will only be assigned if we get behind on reading in class Prerequisites: Reading skills are helpful but not required, as we will be reading the book aloud in class Class supplies: <i>Benjamin West and His Cat Grimalkin</i> by Marguerite Henry ISBN-10:148140394X, ISBN-13:978-1481403948; three ring notebook, pencils, colored pencils, crayons</p> | Sonya Lucia | <p>\$100/Semester Tuition \$35 Material Fee \$35 Credo Registration Fee</p> |

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| 6th - 8th | Tales of Adventure | <p>Using fictional works, combined with the study of biography, students in this year long class will learn about the individuality of nations as they experience life with pirates and knights. We'll begin with <i>Treasure Island</i>, an exciting and treacherous quest, imaginative and full of moral lessons for young people. Robert Louis Stevenson stated that the story was inspired by a detailed map he drew from his imagination. Published in the 1880s, it was popular among children and adults alike. Even in Stevenson's time, pirates were not at all common, so he set his story in the 1700s, and used strange words to give the narrative an archaic feel. Second semester's focus will be on the legends of Scotland as students are introduced to Walter Scott, the father of historical fiction. <i>Sir Walter Scott: Wizard of the North</i>, is an accurately researched biography and an enjoyable read, revealing the character of Scott as he faces ill health and becomes an author. Following the biographical study we'll read an abridged version of one of his best works. Set in England just after the Third Crusade, <i>Ivanhoe</i> is the tale of Wilfred, a young Saxon knight, and his love for the royal princess Rowena. With his father against their union, Wilfred embarks on a series of adventures to prove his worth, finding himself in conflict against the Normans and the Templars and allied with such larger-than-life figures as Robin Hood and Richard the Lion-heart. A timeless story of courage, chivalry, and courtly love, <i>Ivanhoe</i> is a grand epic.</p> <p>Students in this class will learn the elements of classic literature: plot, setting, characterization, style of the author, and theme. In <i>Treasure Island</i>, Stevenson writes sound into the text, and we will examine his use of words to create pictures for the reader. As we study we will create a treasure map, make a spyglass, and label the parts of a ship. The second semester will include learning the geography of England and Scotland, mapping "Ivanhoe" land, and completing related art projects. Notes will be taken both semesters to record significant plot, setting, and character elements, and writing assignments will be used to assess student learning.</p> <p>Homework: Homework may be as much as one hour a week, but will not exceed 90 minutes. It will include reading and some writing assignments that may require student research.</p> <p>Prerequisites: Students should be good readers. <i>Ivanhoe</i>, taught in the second semester, is the most challenging text we will use.</p> <p>Class supplies: Three-ring notebook, colored pencils or markers, pencil, eraser, and a copy of each of the following books: Unabridged version of <i>Treasure Island</i> by Robert Louis Stevenson, ISBN-10: 1789433878, ISBN-13: 978-1789433876, <i>Sir Walter Scott: Wizard of the North</i> by Pearle Henricksen Schultz, available from The Foundation for American Christian Education, or from Amazon. ISBN: 978-1-935851-14-1. Library copies are also acceptable. <i>Ivanhoe</i> by Sir Walter Scott and edited by Lucile and Hal Waldo, is a difficult book to find. Several copies have been obtained by the instructor, so the book will be provided in class and for lending by the instructor.</p> | Sonya Lucia | <p>\$265/Year Tuition \$50 Material Fee \$65 Credo Registration Fee</p> |
| 6th - 8th | Writing with <i>Lost Tools of Writing</i> | <p>This engaging and interactive writing course is designed to help middle school students develop strong persuasive writing skills using the <i>Lost Tools of Writing</i> curriculum. Students will refine their ability to think critically, organize their thoughts, and construct well-reasoned arguments while exploring classic literature. Each unit will focus on a different novel, guiding students through the process of crafting persuasive essays based on themes and moral dilemmas presented in the readings. By the end of the course, students will have gained confidence in their writing abilities, improved their analytical thinking, and mastered the foundational tools for clear and effective communication.</p> <p>Students will read <i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis; <i>The Sign of the Beaver</i> by Elizabeth George Speare; <i>Carry On, Mr. Bowditch</i> by Jean Lee Latham; <i>Number the Stars</i> by Lois Lowry; <i>The Outsiders</i> by S.E. Hinton; <i>The Witch of Blackbird Pond</i> by Elizabeth George Speare; <i>Call of the Wild</i> by Jack London; <i>Johnny Tremain</i> by Esther Forbes; and <i>Around the World in 80 Days</i> by Jules Verne.</p> <p>Homework: Students should expect around 2-4 hours of homework per week, including reading assignments, ANI charts, essay drafts, and revisions. <i>The Lion, the Witch, and the Wardrobe</i> should be read prior to the first day of class so we can begin the first week. Major writing assignments and projects will be given in advance to allow for time management.</p> <p>Prerequisites: Students should have basic writing skills, including sentence and paragraph structure, as well as the ability to read and comprehend middle school-level novels independently or with parental guidance.</p> <p>Class supplies: <i>Lost Tools of Writing</i> Student Notebook, copies of required novels, notebook or binder for notes/assignments, pens, pencils, highlighters, and access to a computer for typing essays</p> | Karena Moss | <p>\$250/Year Tuition \$0 Material Fee \$65 Credo Registration Fee</p> |
| 9th - 12th | World Literature: Exploring Society through Classic Texts | <p>Embark on a literary journey across centuries and continents in this thought-provoking high school World Literature course. Designed for grades 9-12, this class dives deep in the cultural, historical, and societal themes of renowned classics. Students will analyze texts to explore topics like censorship, morality, power, identity, and justice. Through discussions, writing assignments, and projects, students will develop critical thinking and analytical skills, all while gaining a deeper understanding of literature's influence on society. This class is perfect for students who enjoy reading, analyzing and discussing big ideas in literature.</p> <p>Students will read <i>The Killer Angels</i> by Michael Shaara; <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe; <i>Jane Eyre</i> by Charlotte Bronte; <i>The Yellow Wallpaper</i> by Charlotte Perkins Gilman; <i>The Count of Monte Cristo</i> by Alexandre Dumas; <i>And Then There Were None</i> by Agatha Christie; <i>The Murders in the Rue Morgue</i> by Edgar Allan Poe; <i>Crime and Punishment</i> by Fyodor Dostoevsky; <i>Frankenstein</i> by Mary Shelley; <i>Animal Farm</i> by George Orwell; and <i>The Communist Manifesto</i> by Karl Marx. These novels contain mature themes, so parents are encouraged to read the books and discuss with their students at home.</p> <p>Homework: Students can expect 2-3 hours of homework per week, including reading assignments, journaling, and short essays. Larger projects, such as thematic analyses and/or research papers, will be assigned with ample notice to allow for planning.</p> <p>Prerequisites: Students should be comfortable with high school-level reading and writing. Basic essay writing skills are required.</p> <p>Class supplies: Copies of required novels, notebook, pens/pencils, 3-ring binder</p> | Karena Moss | <p>\$350/Year Tuition \$0 Material Fee \$65 Credo Registration Fee</p> |

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| 9th - 12th | American Literature | <p>Students will read <i>Soldier's Heart</i> by Gary Paulsen and <i>The Red Badge of Courage</i> by Stephen Crane, comparing their depictions of young soldiers in the American Civil War, focusing on themes of innocence, courage, fear, and psychological trauma. In addition, we will focus on some significant battles of the Civil War: First Battle of Bull Run (First Manassas), Second Battle of Bull Run (Second Manassas) and the Battle of Gettysburg.</p> <p>The class is designed to immerse students in the historical and emotional realities of the Civil War through the lens of two young protagonists: Charley Goddard in <i>Soldier's Heart</i> and Henry Fleming in <i>The Red Badge of Courage</i>. Both novels provide vivid portrayals of youthful idealism shattered by the brutal realities of war, offering a rich foundation for exploring universal human experiences and the psychological toll of combat. This class is designed for the reluctant reader.</p> <p>Homework: 1-2 hours per week Prerequisites: None Class supplies: <i>Soldier's Heart</i> by Gary Paulsen; <i>The Red Badge of Courage</i> by Stephen Crane; if you want Mrs. Fischer to buy the books for you, please add \$18 to the tuition/materials fee</p> | Janean Fischer | <p>\$130/Semester Tuition \$25 Material Fee \$35 Credo Registration Fee</p> |
| 9th - 12th | Short Story and Novel Writing | <p>Students will read several short stories of various genres, and then write their own in preparation for writing an entire novella. Class members will learn how to helpfully critique each other's work, and will be able to recognize good grammar and story structure. Class covers the basics of plot, character development and pacing. Mr. C. has many short stories, four novels and thirty other books in print, so he will be sharing his experience with the publishing industry to help students with their writing adventure!</p> <p>Homework: Approximately 1 hour each week of reading, and 1-2 hours of writing. Please be able to print from your computer at home. STUDENTS MUST PRINT OUT THEIR WRITING TO SHARE WITH ALL FELLOW STUDENTS EACH WEEK! Prerequisites: Students must have knowledge of standard grammar. If student is younger than 9th grade, please submit writing sample for approval. Class supplies: material for taking notes.</p> | Michael Carroll | <p>\$240/Year Tuition \$30 Material Fee *Accepts PayPal cosmicart@stock-space-images.com \$65 Credo Registration Fee</p> |
| History/Social Studies | | | | |
| 6th - 8th | Principles of Freedom & Economics with <i>The Tuttle Twins</i> | <p>Using <i>The Tuttle Twins</i> book series, we will learn about big concepts with fun and easy stories. Each book in this series focuses on a different aspect of the principles of a free society. This course will help develop critical thinking skills about real-world concepts. We will spend 2 weeks on each book: reading, discussing, and doing fun projects/experiments with a writing assignment per book. We will read 6 books each semester.</p> <p>Homework: Writing assignment every other week Prerequisites: None Class supplies: <i>The Tuttle Twins</i> series of 12 books, Bible, writing utensil of choice, colored pencils, 3 ring 1/2inch binder or folder for assignments</p> | Sophia Miller | <p>\$200/Year Tuition \$50 Material Fee \$65 Credo Registration Fee</p> |
| 6th - 8th | US History - Stories of America | <p>In class, we will begin with Columbus, the Great Sailor, and explore how the colonies were established following the arrival of the Pilgrims in America. Our journey will include learning about Daniel Boone and his contributions to westward expansion, digging into the causes and effects of the French and Indian War, and studying the American Revolution, the fight for independence and the founding of a new government. We will conclude with Remembering the Alamo, reflecting on its significance in American history and the spirit of those who fought for freedom.</p> <p>Throughout our studies, we will participate in discussions, activities, and reflections to enhance our understanding of these pivotal historical moments. Students will engage in activities like map exploration, character maps, create an interactive timeline highlighting the arrival of the Pilgrims, the establishment of colonies, and key events, draw by hand a map of the original colonies and other added territories and states. Students will participate in role-playing activities, a Patriot vs. Loyalist debate, and create a class newspaper, writing articles covering different events from the time period.</p> <p>Homework: Students can expect up to 1 hour of homework a week. The reading will need to be completed at home along with some project work. Prerequisites: None Class supplies: <i>America: Our Stories, Volume 1</i>(you can find it here), color pencils, pencils, pens, and paper</p> | Janean Fischer | <p>\$225/Year Tuition \$25 Material Fee \$65 Credo Registration Fee</p> |
| 9th - 12th | US History - 1800-1950 | <p>Join us for an exciting, fast-paced study of American history from the 1800s through the 1950s! This project-based course will explore significant historical periods such as the Gilded Age, Beginnings of Modern America, Progressivism, The Scopes Monkey Trial, World War I, The Roaring Twenties, The Great Depression, The New Deal, and World War II. Students will engage in thought-provoking discussions on key events and themes from the 1800s to the 1950s, develop critical reading, note-taking, and organizational skills, maintain an organized notebook, complete a small project at the end of each unit, and write a 3-4 page research paper in APA style.</p> <p>Homework: 1-2 Hours a week Textbook Reading: Students are expected to read the assigned sections of the textbook at home before each class. Come prepared with your reading completed. All tests and quizzes will be completed at home and will not count toward the class grade but will help track progress. Prerequisites: None Class supplies: <i>Exploring America Part 2: Late 1800's to the Present, 2019 Edition</i> by Ray Notgrass, pens pencils, and paper</p> | Janean Fischer | <p>\$325/Year Tuition \$25/Year Material Fee \$65 Credo Registration Fee</p> |

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| Foreign Language | | | | |
| 6th - 12th | American Sign Language I | <p>Curriculum based on Start ASL: ASL 1 program, modified to be more user friendly. Vocabulary lists will be learned in class and practiced over two or three week periods. Words will need to be practiced at home in preparation for a conversation quiz. During the second semester, students will be asked to translate Bible verses and present them in class. At the end of each semester students will be asked to give a short presentation based on what they have learned. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class.</p> <p>Homework: Weekly vocabulary, memory verses, some reports no more than 2h/week</p> <p>Prerequisites: none</p> <p>Class supplies: Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible. Optional: "Start ASL, a student's guide to deaf culture", "Start ASL, A Student's guide to mastering ASL grammar".</p> | Sophia Miller | <p>\$225/Year Tuition \$25 Material Fee</p> <p>\$65 Credo Registration Fee</p> |
| 6th - 12th | American Sign Language II | <p>Curriculum based on Start ASL: ASL 2 program. Vocabulary lists will be learned in class and practiced as homework. We will have a focus on interpreting and translating, which will include at home translation assignments and in class presentations. We will learn how to tell stories and improve comprehension when watching ASL in progress. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class.</p> <p>Homework: Vocabulary practice, translation assignments, story preparation</p> <p>Prerequisites: Must have taken American Sign Language I previously</p> <p>Class supplies: Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible. Optional: Books "Start ASL, a student's guide to deaf culture" and "Start ASL, A Student's guide to mastering ASL grammar".</p> | Sophia Miller | <p>\$225/Year Tuition \$25 Material Fee</p> <p>\$65 Credo Registration Fee</p> |
| 9th - 12th | Spanish I | <p>This two-semester class will introduce students to begining Spanish vocabulary and grammar. Students will practice reading, writing, listening, and speaking in Spanish. This class will be interactive allowing students to converse in Spanish and complete activities together. There will also be a focus on learning and discussing the culture of various Spanish-speaking countries. Students will have some projects related to the course material, weekly vocabulary quizzes, and section tests.</p> <p>Homework: Students will be given new vocabulary words every week and are expected to study them through the week. Workbook pages and the occasional project will also be assigned for homework. Students can expect 1.5 hours of homework per week.</p> <p>Prerequisites: None</p> <p>Class supplies: 3-ring binder, notebook paper, pens, and workbook: <i>Realidades Level 1 - Leveled Vocabulary and Grammar Workbook</i> (2011, 2014) by Prentice Hall ISBN-13: 978-0133692686</p> | Gaby Lawson | <p>\$350/Year Tuition \$25 Material Fee</p> <p>\$65 Credo Registration Fee</p> |
| Dual Enrollment | | | | |
| <p>Registration details for dual enrollment with CCU Academy.</p> <p>Students must be 15 to apply for the fall 2025 semester. In addition, online classes are asynchronous, meaning that lectures are pre-recorded so that students are not required to login to the course at a specific time. Instead, there are weekly deadlines in the course that allow students to complete their work when they are able throughout the week.</p> <p>Applications for the spring semester are available. Students may register for courses once their application is accepted. It normally takes 1-2 weeks for a dual enrollment application to be accepted. Registration will be open October 16, 2025 if done through Credo. If registering through Credo, please contact Janean Fischer as soon as possible. Registration opened on October 13th on the CCU website.</p> <p>Online dual enrollment courses through CCU Academy cost \$110 per credit, so most classes are \$330 per course. Spring tuition must be paid by start of classes. Online classes begin January 12, 2026. See the academic calendar here.</p> <p>A Credo parent volunteer, who is the room supervisor, will have everyone in a classroom going through the course together as long as individual assignments are done individually. All classes are from a Christian perspective.</p> <p>To Register with CREDO:</p> <p>Go to the Credo Academy website- click "registration" on the left tabs, then go to "register for classes." The class matrix will come up then you will have the option to sign up for 1, 2, or 3 DE classes:</p> <ol style="list-style-type: none"> Sign up for the 8:30-9:30 Old Testament and/or the 9:30-10:30 General Psychology "in seat" class times (\$35 Credo registration fee) and your student can attend a "class" where they will be with all the other students who signed up. Class time will offer students deadline accountability and a Credo parent volunteer in the room who also has access to the same online class so they can answer questions and help with assignments. That parent monitor will have some access to the CCU professor and will possibly be able to hold class discussions. The parent in the room will have access to the class and should be a great help to the students. The class time will also have dedicated time for them to work on their assignments. Please pay your Credo registration fees when you register. | | | | |
| 10th-12th (16-19yo) | BIB110A Old Testament through CCU Academy (Colorado Christian University) | This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel. | TBD | <p>\$330 to CCU and</p> <p>\$35 Credo reg fee for inseat class</p> |

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| 9th - 12th | Graphic Design | <p>The class provides a colorful overview of design, layout and printing. We'll explore typography and design styles, as well as fundamentals of illustration in both traditional and digital media. The course also covers the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop required (see below). Mr. Patrick Fischer will be teaching this class under the supervision of Mr. Michael Carroll.</p> <p>Homework: Students will have 1-2 hours per week of outside assignments on computer or drawing, as well as studying for quizzes and tests.</p> <p>Prerequisite: Familiarity with computer. Computer loaded with a working copy of Photoshop Elements or full Adobe Photoshop (any version—older versions are fine as long as they work on your OS).</p> <p>Class supplies: Be able to print from your computer at home. ALWAYS bring computer! Drawing paper for sketching and pens/colored pencils, etc.</p> | Patrick Fischer | <p>\$225/Year Tuition \$25 Material Fee \$65 Credo Registration Fee</p> |
| Performing Arts | | | | |
| 1st - 12th | Worship Dance | <p>Over the course of the semester students will learn the foundations of several different styles of dance, ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed enjoyable environment while using this form of art to worship the Lord. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-the-semester showcase.</p> <p>This class will run from 2:15pm-3:15pm due to Allison's CCU schedule.</p> <p>Homework: Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started</p> <p>Prerequisites: None</p> <p>Class supplies: Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face, water bottle</p> | Allison Forney | <p>\$100/Semester Tuition \$15 Material Fee *Accepts Venmo @allie_for \$35 Credo Registration Fee</p> |
| Music | | | | |
| 6th - 12th | Beginner to Intermediate Guitar Lessons | <p>This is a course of private lessons, covering the basic fundamentals of the instrument in a performance-based application; students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming.</p> <p>Homework: Weekly practice at least 5-7 days of 20-30 minutes each day</p> <p>Prerequisites: None</p> <p>Class Supplies: Guitar, tuner, picks, notebook, pencil</p> | Bill Maxwell | <p>\$30 Per 30 Minute Lesson 30 Day Pre-Pay Policy *Accepts PayPal, Zelle, Venmo bsmlight@gmail.com \$35 Credo Registration Fee</p> |
| <p>Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo Academy is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.</p> <p>By registering for a course, families are making a commitment to the instructor and the class. Therefore, full payment (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses are due on the first day of Credo in January. Unless the student has officially withdrawn from the course by notifying Credo Academy in writing before the drop deadline. After the drop deadline, no refunds will be issued. Students enrolled in yearlong courses are required to attend BOTH the fall and spring semesters. Registration fees for Credo classes (\$65/year or \$35/semester) are due in full at the time of registration.</p> <p>The payment for the first month of private lessons is due on the first day of Credo in August. By registering for a private lesson, you are committing to pay for at least the first 30 days of the course, unless the class is dropped before the drop deadline. After the drop deadline, the first month's payment is required, even if the student chooses not to continue with the lessons. Once the initial payment is made, please work directly with the private lesson instructor to arrange a payment plan for subsequent lessons.</p> | | | | |