

# CREDO ACADEMY FALL 2026-2027 COURSE OFFERINGS Rev 18 MAR 2026 AK

Level	Course	Course Description	Instructor	Cost
<b>Life Skills</b>				
6th - 9th	The Fine Art of Communication	<p>In this class, we are going to explore the many facets of interpersonal communication. We will learn how to be a conversationalist, whether speaking or listening. We will look at how word choice, inflection, and non-verbal communication can make a difference in our real-world interactions. We will discuss digital communication etiquette and learn how what we say, and how we say it, impacts others. During the second semester, we will spend some time looking at public speaking, learning how to give a presentation, and studying techniques to help manage stress regarding speaking in front of an audience.</p> <p><b>Homework:</b> Writing assignments, preparing presentations, homework questions  <b>Prerequisites:</b> None  <b>Class Supplies:</b> Three-ring binder, looseleaf paper, writing utensils of choice, Bible</p>	Sophia Miller	<p>\$250/Year Tuition                      \$50 Material Fee                      \$65 Credo Registration Fee</p>
<b>Science</b>				
4th - 6th	<p style="text-align: center;">Apologia                      Exploring Creation with Zoology                      1 - Flying Animals of the Fifth                      Day</p>	<p>Utilizing Apologia's <i>Young Explorer Series Exploring Creation with Zoology 1: Flying Animals of the Sixth Day</i>, students will learn about the amazing animals God made to fly in the sky. All Lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class.</p> <p><b>Homework:</b> Read lesson text at home and complete notebooking journal activities  <b>Prerequisites:</b> None  <b>Class supplies:</b> Apologia's <i>Young Explorer Series Exploring Creation with Zoology 1: Flying Animals of the Fifth Day (1st Ed.)</i>, corresponding Notebooking Journal, writing utensil of choice, colored pencils, 1in 3-ring binder, Bible</p>	Amanda Miller	<p>\$200/Year Tuition                      \$50 Material Fee                      \$65 Credo Registration Fee</p>
6th - 8th	Foundations of Human Anatomy & Physiology	<p>This engaging middle school science course introduces students to the structure and function of the human body using Apologia's <i>Exploring Creation with Human Anatomy and Physiology</i> as the foundational text. Students will explore major body systems including skeletal, muscular, nervous, circulatory, respiratory, and digestive systems while developing scientific vocabulary and observational skills.</p> <p>Rather than relying heavily on traditional laboratory experiments, this course emphasizes scientific illustration, diagram analysis, and hands-on modeling to deepen understanding and retention. Students will maintain a comprehensive anatomy sketchbook, creating detailed drawings of organs and body systems while learning how structure supports function. This course is designed to cultivate curiosity about the human body, strengthen academic habits, and prepare students for upper-level science coursework.</p> <p><b>Homework:</b> Students should expect approximately 1-2 hours of homework per week  <b>Prerequisites:</b> Students should possess grade-level reading ability, basic writing skills, and a readiness for structured academic work  <b>Class supplies:</b> Apologia's <i>Exploring Creation with Human Anatomy and Physiology</i> textbook, non-spiral hardbound sketchbook, pencils, erasers, fine-tip black pens for labeling, colored pencils, basic ruler. Optional: anatomy coloring book for study support</p>	Karena Moss	<p>\$300/Year Tuition                      \$50 Material Fee                      \$65 Credo Registration Fee</p>
9th - 12th	Introduction to Forensic Science	<p>This full-year high school laboratory science course introduces students to the foundational principles of forensic science through scientific investigation, critical thinking, and real-world application.</p> <p>Using <i>Intro to Forensic Science from a Biblical Worldview</i> (MasterBooks) as the core text, students will explore how scientific methods are used to analyze evidence, solve crimes, and pursue truth within the justice system. Students will engage in hands-on activities, case study analysis, structured labs, and mock investigations designed to strengthen observation skills, logical reason, and scientific literacy. Emphasis will be placed on ethical responsibility, the pursuit of truth, and the role of science in serving justice.</p> <p><b>Homework:</b> Students should expect approximately 1-3 hours of homework per week  <b>Prerequisites:</b> Students should demonstrate grade-level reading comprehension, ability to follow multi-step instructions, classroom maturity, and be comfortable discussing criminal investigations  <b>Class supplies:</b> Masterbooks <i>Intro to Forensic Science from a Biblical Worldview</i> textbook, 1-1.5 inch binder for lab work, colored pencils, notebook, basic calculator</p>	Karena Moss	<p>\$350/Year Tuition                      \$50 Material Fee                      \$65 Credo Registration Fee</p>
7th - 12th	The Earth and Other Planets!	<p>Prepare your students for upper-level science courses as we study how the Earth works, and then move on to the other planets and moons around us. How has God designed Earth specially for life? Why do we have volcanoes and earthquakes? How do mountains and canyons get built? On what planet does it "snow" fool's gold? Where can we find nitrogen - which is what you are breathing right now - as a glacier or lake? What moon has a hundred-mile-deep ocean? What world has 274 moons? Where could you fly with your own wings? For answers to these and other questions, come along on our tour of the Earth and the solar system.</p> <p><b>Homework:</b> Students will have some internet research, write reports, so minimal outside reading, and write several short stories to show what they've learned.  <b>Prerequisites:</b> None  <b>Class supplies:</b> Material for taking good notes, computer access for research</p>	Michael Carroll	<p>\$110/Semester Tuition                      \$20 Material Fee                      *Accepts PayPal:                      cosmicart@stock-space-images.com                      \$35 Credo Registration Fee</p>

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Level	Course	Course Description	Instructor	Cost
10th - 12th	Berean Builders <i>Discovering Design with Chemistry Lab</i>	<p>This two-hour class is the lab component of a two semester high school chemistry course using the Berean Builders text, <i>Discovering Design with Chemistry</i> by Dr. Jay L. Wile. The text and class are taught from a Biblical worldview acknowledging God as creator of everything. For more information regarding the specific content please see the Berean Builders website. The instructor will provide all the equipment, materials, and supplies necessary for each lab class.</p> <p><b>Homework:</b> Students should plan on a minimum of 2 hours per week to write lab reports and to prepare for class. More time (-2-3 hours) will be needed to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum.</p> <p><b>Prerequisites:</b> Algebra 1</p> <p><b>Class supplies:</b> Textbook <i>Discovering Design with Chemistry</i> by Dr. Jay L. Wile (ISBN# 978-0-9962784-6-1). Parents will also need the Answer Key &amp; Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, ruler (metric and English), pencils, pens, colored pencils, scissors, calculator (smart phone is acceptable), lab coat (or apron) and safety (splash and impact resistant) goggles (required).</p>	Candace Dixon	<p>\$475/Year Tuition \$25 Material Fee</p> <p>\$65 Credo Registration Fee</p>
9th - 12th	Berean Builders <i>Discovering Design with Biology Lab</i>	<p>This two-hour class is the lab component of a two-semester high school biology course using the Berean Builders textbook, <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile. This course is a thorough introduction to how living organisms are designed and classified, how they interact with one another, and how they interact with their physical environment. Throughout the course, your student will see that life is the result of design and that organisms have been given the ability to adapt to their surroundings, as well as learn to identify the problems associated with modern evolutionary thinking. For more information regarding the specific content, please see the Berean Builders website.</p> <p><b>Homework:</b> Students should plan on a minimum of 2 hours per week to write lab reports and to prepare for class. More time (-2-3 hours) will be needed to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum.</p> <p><b>Prerequisites:</b> MS general science class and/or life science class</p> <p><b>Class supplies:</b> Textbook <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile, published by Berean Builders. Parents will also need the Answer Key &amp; Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, ruler, pencils, pens, colored pencils, scissors, lab coat (required) and safety goggles (required).</p>	James Garcia	<p>\$450/Year Tuition \$50 Material Fee</p> <p>\$65 Credo Registration Fee</p>
<b>Language Arts</b>				
1st - 5th	Fairy Tales Literature & STEM Activites	<p>Throughout the course, students will engage with a wide range of fairy tales, such as Cinderella, Beauty and the Beast, The Ugly Duckling, The Three Little Pigs, and Little Red Riding Hood. The curriculum follows a structured three-week cycle. During the first week, students read the story and explore language arts elements related to its narrative and characters. In the subsequent two weeks, they plan and carry out a STEM activity that connects to the themes of the fairy tale. STEM encompasses science, technology, engineering, and mathematics.</p> <p><b>Homework:</b> None</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> Scissors, colored pencils, markers, glue stick</p>	Sharon Grimes	<p>\$200/Year Tuition \$50 Material Fee</p> <p>\$65 Credo Registration Fee</p>
7th - 9th	The Grammar of Poetry	<p>Poetry can be defined as a language of pictures and music using figurative language. Students will learn to "hear" the music of poetry, scan, poems for stresses and breves, and understand meter and rhyme. Students will read poetry examples for each lesson, communicate their findings and share poetry writings in class. We will read several poems from well-known authors, literature pieces, and historical poems. All lessons will be covered in class.</p> <p><b>Homework:</b> Poetry readings and activities</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> Grammar of Poetry Imitation in Writing workbook, writing utensil fo choice, colored pencils, three-ring 1-inch binder, Bible</p>	Amanda Miller	<p>\$150/Year Tuition \$50 Material Fee</p> <p>\$65 Credo Registration Fee</p>
6th - 8th	Format Writing: Foundations for Middle School	<p>This structured writing course is designed to help students write clearly, confidently, and efficiently. This class focuses on paragraph structure, essay organization, and the mechanics of effective written communication.</p> <p>Rather than emphasizing literary analysis or argumentation, students will learn how to write well - how to organize ideas, craft strong topic sentences, support claims, and revise for clarity and concision. This course is ideal for students who feel overwhelmed by writing, struggle with organization, or need practice translating their thoughts into clear written form. This class pairs well with literature studies but does not include literary analysis as a primary focus.</p> <p><b>Homework:</b> Writing assignments completed at home</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> Jensen's <i>Format Writing</i> (teacher-directed use)</p>	Karena Moss	<p>\$250/Year Tuition \$0 Material Fee</p> <p>\$65 Credo Registration Fee</p>

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9th - 12th	Epic Foundations: Greek, Roman, and Norse Literature	<p>This full-year classical literature course invites students into the great epic tradition that shaped Western thought. Through works such as <i>The Iliad</i>, <i>The Odyssey</i>, Greek tragedy, <i>The Aeneid</i>, <i>Beowulf</i>, Norse mythology, and the myth-inspired novel <i>Till We Have Faces</i>, students will examine enduring questions about honor, courage, leadership, sacrifice, justice, and the nature of humanity.</p> <p>Students will learn to read challenging texts closely, participate in thoughtful Socratic discussion, and craft analytical essays that develop clarity, logic, and persuasive argumentation. Special attention will be given to comparing heroic ideals across cultures and evaluate how ancient narratives continue to influence modern imagination.</p> <p><b>Homework:</b> Students can expect around 4 hours of work per week, including reading, written responses, and analytical essays. Major writing assignments will guide students from structured argumentation toward increasingly independent literary analysis as the year progresses</p> <p><b>Prerequisites:</b> Students should demonstrate the ability to read challenging material independently, familiarity with basic essay structure, and the willingness to actively participate in discussion. Completion of a prior literature or writing course is recommended.</p> <p><b>Class supplies:</b> <i>The Iliad</i> by Homer, <i>The Odyssey</i> by Homer, <i>Oedipus Rex</i> and <i>Antigone</i> by Sophocles, <i>The Aeneid</i> by Virgil, <i>Beowulf</i> by Anonymus, <i>Norse Mythology</i> by Neil Gaiman, <i>The King Must Die</i> by Mary Renault, <i>Till We Have Faces</i> by C.S. Lewis, notebook, binder, tab dividers, pens/pencils, highlighters, sticky notes</p>	Karena Moss	<p>\$300/Year Tuition \$30 Material Fee \$65 Credo Registration Fee</p>
9th - 12th	Intro to C.S. Lewis (British Literature)	<p>In this course, we will explore two iconic works by C.S. Lewis: <i>Mere Christianity</i> (1952) and <i>The Screwtape Letters</i> (1942). Both defend core Christian beliefs but employ contrasting styles: <i>Mere Christianity</i> through logical, non-fiction apologetics and <i>The Screwtape Letters</i> via satirical fiction.</p> <p>We will focus on <i>Mere Christianity's</i> post-WWII essays/lectures, which build step-by-step arguments for God's existence (moral law), Christ's divinity, the Trinity, sin as rebellion, atonement, faith vs works, virtues (forgiveness, charity), and hope. <i>The Screwtape Letters</i> is a work of satirical fiction comprising 31 ironic letters written by a senior demon, Screwtape, to his junior nephew, Wormwood. He is advising on tempting a human "patient" to damnation. From hell's reversed viewpoint, God is "the Enemy," virtue a threat, and sin a triumph - highlighting evil's subtle sabotage of faith in everyday life. <b>This book may not be suitable for more sensitive students due to its dark, ironic tone.</b></p> <p><b>Homework:</b> 1-2 hours per week. Assigned reading should be read before coming to class for discussion.</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> Pens, pencils, and paper. <b>Binders and books will be provided by the instructor.</b></p>	Janean Fischer	<p>\$130/Semester Tuition \$55 Material Fee \$35 Credo Registration Fee</p>
9th - 12th	Short Story and Novel Writing	<p>Students with some writing experience will enjoy the challenges of this class. We'll write two short stories of different genres, and then spend the rest of the semester writing our own short novel (novella, ~4,000-5,000 words). Along the way, we'll learn how to write dialog, craft plot, and create characters with depth.</p> <p><b>Homework:</b> Approximately 1 hour each week of reading, and 1-2 hours of writing. Please be able to print from your computer at home. <b>STUDENTS MUST PRINT OUT THEIR WRITING TO SHARE WITH ALL FELLOW STUDENTS EACH WEEK!</b></p> <p><b>Prerequisites:</b> Students must have knowledge of standard grammar. If student is younger than 9th grade, please submit writing sample for approval.</p> <p><b>Class supplies:</b> Material for taking notes.</p>	Michael Carroll	<p>\$110/Semester Tuition \$15 Material Fee *Accepts PayPal cosmicart@stock-space-images.com \$35 Credo Registration Fee</p>
<b>History/Social Studies</b>				
4th - 7th	Colorado History	<p>Students will learn all about Colorado! First semester will be spent mapping the state, learning about CO geography, landmarks, and weather. Second semester will be spent learning about the people and government of Colorado.</p> <p>Students should be able to take fill in the blank notes, participate in class discussions, memorize vocabulary, write a report (with parent help if needed), follow directions, and study for a quiz. Students will be graded on their class binder each semester, quizzes, homework, and reports/presentations. Parents may choose to use the grades or not.</p> <p><b>Homework:</b> Reading the class textbook, finishing work from class, memorizing vocabulary, researching and writing a simple report, preparing a short presentation, creating a diorama, studying for a quiz</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> <i>A Kid's Look at Colorado</i> by Phyllis J. Perry (ISBN# 1555918569), three-ring binder, colored pencils, pen/pencil</p>	Sharon Grimes	<p>\$185/Year Tuition \$35 Material Fee \$65 Credo Registration Fee</p>
6th - 8th	US History - <i>Stories of America</i> 2	<p>In this class we will use <i>America: Our Stories, Volume 2</i>, a living book that brings modern American history to life through captivating, true stories about its people and events. Adapted from Charles Morris's works and edited for Simply Charlotte Mason, the volume covers U.S History from the Oregon Trail era (mid-1800s) to the present day, including westward expansion, the Civil War, industrial growth, world wars, civil rights, inventors, pioneers, and leaders.</p> <p>Through hands-on projects, students will explore America's remarkable journey, its defining events and powerful personal stories. In this class, students will gain a deeper appreciation for the themes of freedom, resilience, innovation, and God's providence in America's story.</p> <p><b>Homework:</b> Students can expect up to 1-1.5 hour of homework a week. The reading will need to be completed at home along with some project work.</p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> Color pencils, pencils, pens, and paper. <b>Binders and books will be supplied by the instructor.</b></p>	Janean Fischer	<p>\$225/Year Tuition \$60 Material Fee \$65 Credo Registration Fee</p>

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9th - 12th	US History: Exploring America Missouri Compromise thru Reconstruction	<p>Join us for an exciting, fast-paced study of American history. In this project-based class, we will explore the core period from the Missouri Compromise (1820) onward, examining the escalating sectional tensions, westward expansion, slavery, the path to the Civil War, the war itself, and Reconstruction efforts. This class will highlight key themes such as states' rights vs federal authority, economic and social divides between North and South, abolitionism, the moral and political dimensions of slavery, Lincoln's leadership, military strategies, emancipation, and post-war challenges including amendments and the end of Reconstruction.</p> <p><b>Homework:</b> 1-2 hours a week of textbook reading. Students are expected to read the assigned sections of the textbook at home before each class. Come prepared with your reading completed. <b>All tests and quizzes will be completed at home and will not count toward the class grade but will help track progress.</b></p> <p><b>Prerequisites:</b> None</p> <p><b>Class supplies:</b> <i>Exploring America Part 1: Columbus through Reconstruction, 2019 Edition</i> by Ray Notgrass, pens, pencils, and paper. <b>Binders will be provided by the instructor.</b></p>	Janean Fischer	<p>\$325/Year Tuition \$35/Year Material Fee \$65 Credo Registration Fee</p>
10th - 12th	Ancient Greek Civilization: Foundations of Western Thought	<p>This course explores the political, philosophical, literary, and cultural developments that shaped the Greek world and continue to influence modern society. Through primary sources, epic tradition, philosophy, historical narrative, and dramatic literature, students will examine the ideas that formed the foundation of Western thought.</p> <p>Beginning with early creation narratives and the ancient Near Eastern world, the course traces the rise of Greek culture, the birth of democracy, the intellectual revolution of Socrates and Plato, and the challenges posed by war and empire. Students will engage deeply with historical texts while developing skills in analytical writing, discussion, and critical reasoning. The course culminates in an exploration of Greek cultural endurance, inviting students to consider how civilizations persist, adapt and influence future generations.</p> <p><b>Homework:</b> Students should expect approximately 30-40 pages of reading per week, along with periodic analytical essays</p> <p><b>Prerequisites:</b> Students should be prepared for a rigorous reading and writing environment and be comfortable with multi-page reading assignments and class discussion.</p> <p><b>Class Supplies:</b> <i>The Western Heritage Reader</i> by Hillsdale College Press; <i>Enuma Elish</i> (any reputable translation or edition); <i>The Apology</i> by Plato; <i>Gorgias</i> by Plato; <i>The Oresteia</i> by Aeschylus, <i>Zorba the Greek</i> by Nikos Kazantzakis, binder or notebook, pens/pencils, highlighters, sticky notes/annotation tabs (recommended)</p>	Karena Moss	<p>\$300/Year Tuition \$30 Material Fee \$65 Credo Registration Fee</p>
10th - 12th	American Government & Economics	<p>This course equips students with a practical understanding of how the American political and economic systems function - and how these systems shape everyday life. Students will explore the foundations of the United States government, including the Constitution, federalism, the three branches of government, civil liberties, political participation, and current public policy debates. Emphasis will be placed on developing informed citizens who can think critically, evaluate sources responsibly, and articulate positions with clarity and respect. Students will also examine both microeconomics and macroeconomics through real-world application. Topics include supply and demand, market structures, personal finance, banking, inflation, entrepreneurship, taxation, and the global economy. Students will gain essential financial literacy skills that prepare them for adulthood.</p> <p><b>Homework:</b> Students should expect approximately 3 hours of homework per week</p> <p><b>Prerequisites:</b> Ability to read and comprehend high school level texts, basic writing proficiency, and willingness to participate in discussion</p> <p><b>Class supplies:</b> Bob Jones American Government textbook, Bob Jones Economics textbook, notebook/binder, pens, highlighters, access to a computer</p>	Karena Moss	<p>\$350/Year Tuition \$0 Material Fee \$65 Credo Registration Fee</p>
<b>Foreign Language</b>				
6th - 12th	American Sign Language 1	<p>Curriculum based on Start ASL: ASL 1 program, modified to be more user friendly. Vocabulary lists will be learned in class and practiced over two or three week periods. Words will need to be practiced at home in preparation for a conversation quiz. During the second semester, students will be asked to translate Bible verses and present them in class. At the end of each semester, students will be asked to give a short presentation based on what they have learned. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class.</p> <p><b>Homework:</b> Weekly vocabulary, memory verses</p> <p><b>Prerequisites:</b> none</p> <p><b>Class supplies:</b> Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible.</p> <p><b>Optional:</b> "Start ASL, a student's guide to deaf culture", "Start ASL, A Student's guide to mastering ASL grammar".</p>	Sophia Miller	<p>\$225/Year Tuition \$25 Material Fee \$65 Credo Registration Fee</p>
6th - 12th	American Sign Language 2	<p>Curriculum based on Start ASL: ASL 2 program. Vocabulary lists will be learned in class and practiced as homework. We will have a focus on interpreting and translating, which will include at home translation assignments and in class presentations. We will learn how to tell stories and improve comprehension when watching ASL in progress. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class.</p> <p><b>Homework:</b> Vocabulary practice, translation assignments, story preparation</p> <p><b>Prerequisites:</b> Must have taken American Sign Language 1 previously</p> <p><b>Class supplies:</b> Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible.</p> <p><b>Optional:</b> Books "Start ASL, a student's guide to deaf culture" and "Start ASL, A Student's guide to mastering ASL grammar".</p>	Sophia Miller	<p>\$225/Year Tuition \$25 Material Fee \$65 Credo Registration Fee</p>

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<b>Dual Enrollment</b>				
<p>Registration details for dual enrollment with CCU Academy:</p> <p>Students must be 15 to apply for the fall 2026 semester. In addition, online classes are asynchronous, meaning that lectures are pre-recorded so that students are not required to login to the course at a specific time. Instead, there are weekly deadlines in the course that allow students to complete their work when they are able throughout the week.</p> <p>Applications for the fall semester are available. Students may register for courses once their registration opens. Registration will be open TBD on the CCU website.</p> <p>Online dual enrollment courses through CCU Academy cost \$110 per credit, so most classes are \$330 per course. Fall tuition must be paid by start of classes. Online classes begin TBD. See the academic calendar <a href="#">here</a>.</p> <p>A Credo parent volunteer, who is the room supervisor, will have everyone in a classroom going through the course together as long as individual assignments are done individually. All classes are from a Christian perspective.</p> <p>To Register with CREDO:</p> <p>Go to the Credo Academy website- click "registration" on the left tabs, then go to "register for classes." The class matrix will come up and then you will have the option to sign up for DE classes:</p> <p>a. Sign up for the 8:30-9:30 Introduction to Theology and/or the 9:30-10:30 Public Speaking "in seat" class times (\$35 Credo registration fee) and your student can attend a "class" where they will be with all the other students who signed up. Class time will offer students deadline accountability and a Credo parent volunteer in the room who also has access to the same online class so they can answer questions and help with assignments. That parent monitor will have some access to the CCU professor and will possibly be able to hold class discussions. The parent in the room will have access to the class and should be a great help to the students. The class time will also have dedicated time for them to work on their assignments.</p> <p>b. Please pay your Credo registration fees when you register.</p>				
10th-12th (16-19yo)	THE201 Introduction to Theology through CCU Academy (Colorado Christian University)	This course covers basic issues, themes, and categories of Christian theology.	TBD	\$330 to CCU and \$35 Credo reg fee for insect class
10th-12th (16-19yo)	COM103 Public Speaking through CCU Academy (Colorado Christian University)	This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.	TBD	\$300 to CCU and \$35 Credo reg fee for insect class
<b>Applications &amp; Programming</b>				
6th - 12th	Computer Life Skills	<p>Whether putting together a resume, applying for scholarships, budgeting money for a household, writing a paper, or presenting to a church, students today need the ability to navigate applications on the computer and be able to communicate in various digital mediums. This course will give students skills in three main tools from Microsoft Office: Word, Excel, and PowerPoint. Participants will learn to use Microsoft Products to produce professional-looking documents that communicate effectively. The MS Word section will cover templates, formatting, editing, document spacing, margins, page numbering, and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, objects, and pictures) to present a presentation. In the Excel section, we will cover various methods for entering and editing data, formulas, and pivot tables. All assignments are aimed at creating a "real world" need such as an invoice, a poster for an event, etc.</p> <p><b>Homework:</b> Students can expect 1 hour of homework per week.  <b>Prerequisites:</b> None  <b>Class Supplies:</b> Laptop computer with Microsoft Office 2013</p>	Steve Forney	\$270/Year Tuition \$30 Material Fee \$65 Credo Registration Fee
8th - 12th	Graphic Design	<p>The class provides a colorful overview of design, layout and printing. We'll explore typography and design styles, as well as fundamentals of illustration in both traditional and digital media. The course also covers the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop required (see below). If you are registering your 8th grade student, please talk to the instructor first.</p> <p><b>Homework:</b> Students will have 1-2 hours per week of outside assignments on the computer or drawing, as well as studying for quizzes and tests.  <b>Prerequisites:</b> Familiarity with computer. Computer loaded with a working copy of Photoshop Elements or full Adobe Photoshop (any version—older versions are fine as long as they work on your OS).  <b>Class supplies:</b> Be able to print from your computer at home and submit projects via email. <b>ALWAYS bring computer!</b> Drawing paper for sketching and pens/colored pencils, etc.</p>	Patrick Fischer	\$225/Year Tuition \$25 Material Fee \$65 Credo Registration Fee

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<b>Fine Arts</b>				
1st - 5th	Artful Adventures	<p>This introductory level art course will begin by teaching the basics of contour drawing using <i>Drawing with Children</i> by Mona Brookes. This simplified process teaches children how to observe an object closely, then uses basic lines and shapes to render the image more accurately. Once students are familiar with the process, the elements of value, shape, texture, and basic color theory will be introduced. Students will then be able to apply their drawing skills to a variety of projects. Images of lions, birds, pumpkins, and angels will appear as students draw, point, cut, paste, color, and fold their way through the semester. Famous artists will be discussed and their works used to inspire end of semester projects.</p> <p><b>Homework:</b> Students may need to bring a reference photo for some projects  <b>Prerequisites:</b> None  <b>Class supplies:</b> A supply list will be emailed to students before classes begin. <b>Supplies for special projects will be purchased by the instructor.</b></p>	Sonya Lucia	<p>\$135/Semester Tuition                      \$30 Material Fee                      \$35 Credo Registration Fee</p>
6th - 8th	Masterpiece Makers	<p>Using the principles taught in <i>Drawing with Children</i>, this intermediate level art course will begin by teaching the basics of contour drawing. Students will move rapidly through the process of observation, and learn to draw basic lines and shapes to produce realistic images. Once the fundamentals are mastered, students will draw from a still life, learn how to create a three-dimensional quality in their finished pieces, and explore negative space. A variety of mediums including, but not limited to, paints, pastels, and markers will be used. The elements of value, shape, texture, and basic color theory will be reviewed and included in assignments as the semester progresses. Some art history will be presented as artists are discussed and their works considered, providing visual motivation for class projects.</p> <p><b>Homework:</b> For some projects students will need to bring reference photo from home. Some weeks, worksheets reviewing basic concepts will be handed out as homework. No more than 30 minutes per week should be required outside of class.  <b>Prerequisites:</b> None  <b>Class supplies:</b> A supply list will be emailed to students before classes begin. <b>Supplies for special projects will be purchased by the instructor.</b></p>	Sonya Lucia	<p>\$150/Semester Tuition                      \$35 Material Fee                      \$35 Credo Registration Fee</p>
9th - 12th	Hands on History of Art Year 1	<p>Using <i>The Master and His Apprentices</i>, this curriculum begins with Creation and God as the Master Artist. Our study will include a variety of artwork created in ancient times, then that of the early Greeks and Romans, the art of the Middle Ages, the Renaissance and Baroque period, and end with an introduction to modern art. A global highlight section spotlighting non-Western art will conclude the year. The instructor's presentation of <i>Studio Art: Inspired by Art History</i> will give students the opportunity to express their own creativity in relation to the time periods studied. Projects include but are not limited to cylinder seals from the ancient Near East, drawing using the figural proportions of the ancient Egyptians, creating Greek pottery and pottery fragments, manuscript illumination, and painting like an Impressionist. This course is designed to give students a strong foundation in the history of art, as well as provide opportunities for them to express their own creativity in relation to each period of art that is studied.</p> <p><b>Homework:</b> Students will read 10-15 pages per week and complete discussion questions, take four exams, and write four papers. The first chapter will be assigned before the first day of Credo.  <b>Prerequisites:</b> None  <b>Class supplies:</b> <i>The Master and His Apprentices</i> Hardcover Textbook (ISBN 9780999161104). The digital copy is also acceptable and less expensive (ISBN 9780999161128). A supply list will be emailed before class. <b>OPTIONAL:</b> <i>Studio Art: Inspired by Art History</i> (ISBN 9780999161142). <b>Supplies for special projects will be purchased by the instructor.</b></p>	Sonya Lucia	<p>\$325/Year Tuition                      \$80 Material Fee                      \$65 Credo Registration Fee</p>
<b>Performing Arts</b>				
2nd - 12th	Worship Dance	<p>Over the course of the semester students will learn the foundations of several different styles of dance, ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed enjoyable environment while using this form of art to worship the Lord. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-the-semester showcase.</p> <p><b>Homework:</b> Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started  <b>Prerequisites:</b> None  <b>Class supplies:</b> Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face</p>	Allison Forney	<p>\$100/Semester Tuition                      \$15 Material Fee                      *Accepts Venmo @allie_for                      \$35 Credo Registration Fee</p>
6th - 12th	Intermediate/Advanced Dance Combo	<p>Over the course of the semester, students will focus on styles including but not limited to ballet, jazz, musical theater, contemporary, modern, and lyrical. Students will gain technique in various styles through barre, center, and across the floor work. The main goal of this class is for the students to grow as dancers in their technique and performance qualities through fun and challenging combinations, all while using dance as a form of art to worship the Lord. Each class, students will be lead through stretching and conditioning exercises before working on specific styles of dance and eventually practicing a performance piece for the end of the semester showcase. Every other week, class will begin with a short devotional that will include simple homework assignments.</p> <p><b>Homework:</b> Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started  <b>Prerequisites:</b> Teacher permission required  <b>Class supplies:</b> Pink ballet shoes, black leggings or athletic wear, a t-shirt, hair pulled away from the face</p>	Allison Forney	<p>\$100/Semester Tuition                      \$15 Material Fee                      *Accepts Venmo @allie_for                      \$35 Credo Registration Fee</p>

# CREDO ACADEMY FALL 2026-2027 COURSE OFFERINGS Rev 18 MAR 2026 AK

Level	Course	Course Description	Instructor	Cost
6th - 8th	Theater: Techniques in Storytelling	<p>In theater class, we will learn and hone skills such as pantomime, improvisation, and scripted work, in solo and team storytelling. The main goal is being able to tell a story in a way that engages and inspires audiences. We will learn basic theater etiquette from both sides of the curtain and learn about the other elements of theater that bring our stories to life. We will work on developing stage presence and understanding the qualities of a good performance.</p> <p>We will prepare something for showcase at the end of the semester to share the techniques we have learned.</p> <p><b>Homework:</b> Memorization of material, some homework videos, short writing assignments  <b>Prerequisites:</b> None  <b>Class supplies:</b> None</p>	Sophia Miller	<p>\$200/Semester Tuition                      \$0 Material Fee                      \$35 Credo Registration Fee</p>
9th - 12th	The Value of Biblical Drama	<p>In this class, we will be looking at what it means to have a biblical worldview of the arts, and how we can use theater to proclaim the gospel. The goal is to present to the students the power of using storytelling to share the gospel and their testimony, and to encourage them in the importance of serving the Lord with the gifts we were given. Just as Jesus used parables to communicate the power and the love and the Kingdom of God, we too can use story to communicate the power and love of Christ.</p> <p>Students will complete weekly reading and workbook assignments at home, and we will come together to demonstrate what we have learned through storytelling techniques and theater games. We will present Bible stories, personal testimony, and the gospel message through tableaux, pantomime, improv, and scripted work. The students will work together to prepare a showcase presentation as their final assignment.</p> <p><b>Homework:</b> Read 1-2 chapters of "The Value of Biblical Drama" and complete the corresponding workbook activities each week  <b>Prerequisites:</b> None  <b>Class supplies:</b> Academy of Arts "The Value of Biblical Drama" by Nicky Chavers, the high school level companion workbook "Philosophy of a Biblical Worldview of the Arts," writing utensils for marking scripts, Bible</p>	Sophia Miller	<p>\$200/Semester Tuition                      \$50 Material Fee                      \$35 Credo Registration Fee</p>
<b>Music</b>				
All Ages	Private Piano Instruction	<p>Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level.</p> <p><b>Homework:</b> Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor)  <b>Supplies:</b> Piano or keyboard at home  <b>Class Supplies:</b> Instructor will provide</p>	Joan Twedell	<p>\$30 per 30 minute lesson                      30 Day Pre-Pay Policy                      \$35 Credo Registration Fee</p>
6th - 12th	Beginner to Intermediate Guitar Lessons	<p>This is a course of private lessons, covering the basic fundamentals of the instrument in a performance-based application; students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming. Curriculum is customized per student needs and skill level.</p> <p><b>Homework:</b> Weekly practice at least 5-7 days of 20-30 minutes each day  <b>Prerequisites:</b> None  <b>Class Supplies:</b> Guitar, tuner, picks, notebook, pencil</p>	Bill Maxwell	<p>\$30 Per 30 Minute Lesson                      30 Day Pre-Pay Policy                      *Accepts PayPal, Zelle, Venmo                      bsmlight@gmail.com                      \$35 Credo Registration Fee</p>
<p>Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo Academy is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.</p> <p>By registering for a course, families are making a commitment to the instructor and the class. Therefore, full payment (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses are due on the first day of Credo in January. Unless the student has officially withdrawn from the course by notifying Credo Academy in writing <b>before the drop deadline</b>. After the drop deadline, <b>no refunds will be issued</b>. Students enrolled in yearlong courses are required to attend BOTH the fall and spring semesters. Registration fees for Credo classes (\$65/year or \$35/semester) are due in full at the time of registration.</p> <p>The payment for the first month of private lessons is due on the first day of Credo in August. By registering for a private lesson, you are committing to pay for at least the first 30 days of the course, unless the class is dropped before the drop deadline. After the drop deadline, the first month's payment is required, even if the student chooses not to continue with the lessons. Once the initial payment is made, please work directly with the private lesson instructor to arrange a payment plan for subsequent lessons.</p>				